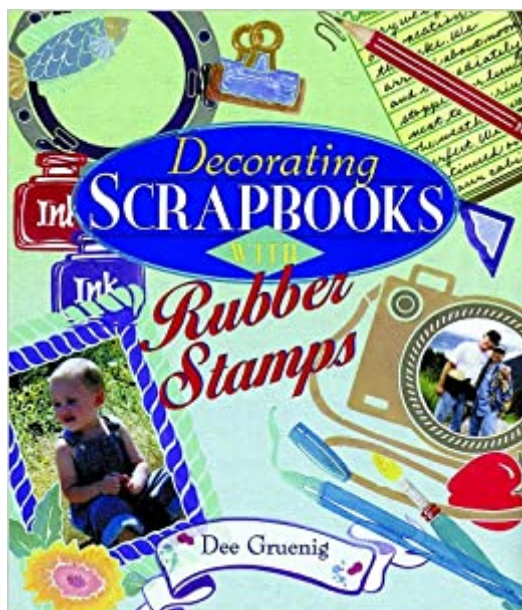


The book was found

# Decorating Scrapbooks With Rubber Stamps



## Synopsis

Dozens of original ideas for creating one-of-a-kind decorated scrapbook pages. Get the latest on accessories, ways to accentuate photos, and page embellishments. â œDee Gruenig makes it extra-easy to learn....[Thereâ™s] so much information in this book...a good resource.â•â "Quick & Easy Crafts.

## Book Information

Paperback: 144 pages

Publisher: Sterling (June 30, 1999)

Language: English

ISBN-10: 0806998466

ISBN-13: 978-0806998466

Product Dimensions: 10 x 8.6 x 0.4 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 5 customer reviews

Best Sellers Rank: #3,020,821 in Books (See Top 100 in Books) #67 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Rubber Stamping #13863 inÂ Books > Humor & Entertainment > Pop Culture > General #183530 inÂ Books > Politics & Social Sciences > Social Sciences

## Customer Reviews

Rubber-stamp queen Dee Gruenig returns with more dazzling ideas, this time letting her gleeful imagination loose on another very popular craft--scrapbooking. Combining her bold and colorful approach to stamping with her lifelong love of making memory albums, she offers many delightful ways to create unforgettable pages that unite the best of both crafts. Rather than purchasing preprinted scrapbook pages, follow Gruenig's straightforward instructions to make sponged, stickered, bordered, patterned, striped, plaid, embossed, brayered, spattered, or themed backgrounds that help even the most ho-hum photos come alive. Not only do her designs nicely frame full-photo images on the page, but many are actually intricate background landscapes that cleverly incorporate individual figures cut from the photos, decoupage style. --Amy Handy --This text refers to an out of print or unavailable edition of this title.

Dee Gruenig is widely known as the head cheerleader of rubber-stamping and has been called the 'Renoir of Rubber'. She has solid qualifications to write about the subject, with extensive experience

as innovator, teacher, retailer, motivator and leader in both the craft and gift industries. As teacher, she was first to popularise stamping to large audiences. She has taught approximately 30,000 students personally and many more through four popular videos and four successful books. She has appeared on numerous popular craft television shows since 1989 and serves on two major advisory boards in the industry.

I've really enjoyed this book, especially its vivid illustrations. It's given me a lot of new ideas for incorporating rubber stamping into my scrapbooks. I've only given it four stars, though, because no information is given on sources for the supplies used. The book depends heavily on sticker paper and certain rubber stamps, and I would really have liked to know how and where to order these. Only an address and phone number are given for requests for further information.

Dee Gruenig, pioneer in the fields of scrapbooking and rubber stamping, has finally published a book on combining these two activities. Through bold and extensive use of color and style she gives many examples on how to liven up your scrapbook pages. Scrapbookers new to stamping will easily learn and enjoy the pictures and step-by-step directions of techniques used in rubber stamping, many of which are familiar to stampers from her previous books and videos. Stamps used in this book are Posh Impressions, ideally suited for scrapbook decorating. My only complaint on this book was the extensive use of sticker paper, using the rubber stamping mostly to make stickers and sticker frames for the photographs and not as much on using the stamped image to decorate the page itself. However, for the beginning stamper and scrapbooker, this will probably be a much easier way to embellish the new family heirloom. For more advanced crafters looking for more elaborate techniques (layering, masking, etc.), I would advise you look for a more advanced rubber stamping book to use as a companion to this one.

I love to see Dee doing projects on The Carol Duvall show so I bought this book and her first book. Sadly-Dee's teaching skills are much better on film than in a book. Dee's projects are very involved and multi layered-but with just a small paragraph per project-it is almost impossible for all but the most experienced stamper to follow. Another problem is that both books start out very complicated-there is no simple projects to warm up on. While I love color-anyone who tends to like more muted tones will be overwhelmed by the bold, almost dizzying use of color in Dee's work-and probably turned off because there are no other versions shown-just the very colorful depictions so it is hard to envision these projects in any other way. I do understand the Dee has a couple of

instructional DVD's out-I would suggest that you get those and learn her techniques on film before tackling her books.3 stars.

This incredibly vivid book is packed full of ideas to enliven and personalize scrapbooks with stamps and other artistic techniques. Its highly worthwhile as a general purpose "how to" book for projects other than scrapbooks. Its formatted with a page illustrating a technique or multiple decorative techniques - the facing page has succinct instructions. This book is high on content. I think this book's a must for any rubber stamper or anyone whose just looking for ways to enliven their scrapbooks. I, however, only rated it 4 stars for one reason and that may be just personal preference - you might feel different. The scrapbook pages are so intensely decorated and vivacious that the photo(s) is over-shadowed badly. I myself would tone the decoration down a little to better showcase the photo.

Everything in the book is for rubber stamps. There is no incorporating it into your scrapbook, its all stamped. I think this book would be way to overwhelming for the beginner stamper. It does have alot of nice ideas but depends to heavily on just rubber stamping everything except your pictures. There is nothing showing how to do a multi-embellished lay-out with other things besides stamps. There is 143 pages in this book.

[Download to continue reading...](#)

Decorating Scrapbooks With Rubber Stamps Rubber Soul: Rubber Stamps and Correspondence Art (Folk Art and Artists Series) Stamping Tricks for Scrapbooks: A Guide to Enhancing Your Pages with Stamps The Postage Stamps, Envelopes, Wrappers, Post Cards, and Telegraph Stamps of the British Colonies in the West Indies Together with British Honduras and the Colonies in South America The World Encyclopedia of Stamps & Stamp Collecting: The Ultimate Illustrated Reference To Over 3000 Of The World'S Best Stamps, And A Professional ... And Perfecting A Spectacular Collection The Complete Guide to Stamps & Stamp Collecting: The ultimate illustrated reference to over 3000 of the world's best stamps, and a professional guide ... and perfecting a spectacular collection The Illustrated Encyclopedia Of Stamps & Coins: The Ultimate Visual Reference To Over 6000 Of The World's Best Stamps And Coins And A Professional ... And Perfecting A Spectacular Collection Rubber Stamping: Get creative with stamps, rollers and other printmaking techniques Making Cards with Rubber Stamps: Over 100 Illustrated Projects and Inspirational Ideas 100 Great Ways with Rubber Stamps Making Greeting Cards with Rubber Stamps Greeting Card Magic with Rubber Stamps Stamping Made Easy: Everything You Need to Know About Rubber Stamps, Inks

for Scrapbook Pages, & Cards Storytelling with Rubber Stamps (Scrapbook Storytelling) Rogues, Rebels, And Rubber Stamps: The Politics Of The Chicago City Council, 1863 To The Present (Urban Policy Challenges) Fun with Hieroglyphs: 24 Rubber Stamps, Hieroglyph Guidebook, Ink Pad (Box Set) (The Metropolitan Museum of Art) Rubber Band Engineer: Build Slingshot Powered Rockets, Rubber Band Rifles, Unconventional Catapults, and More Guerrilla Gadgets from Household Hardware Rosie the Rubber Worker: Women Workers in Akron's Rubber Factories during World War II THE RUBBER STAMPER magazine January/February 2000 (For Rubber Stamp Enthusiasts - Projects, Techniques, Coloring with Chalk, Stamping on Wood, Gel Pen Resist, Fold Up Cards, Brayer Backgrounds, Cardmaking, From Victorian to Modern Valentine Cards, Volume 4, No. 1) Offset Lithography a Treatise on Printing in the Lithographic Manner, from Metal Plates on Rubber Blanket Offset Presses, With Which Is Incorporated, ... on Tin Plate Decorating (Classic Reprint)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)